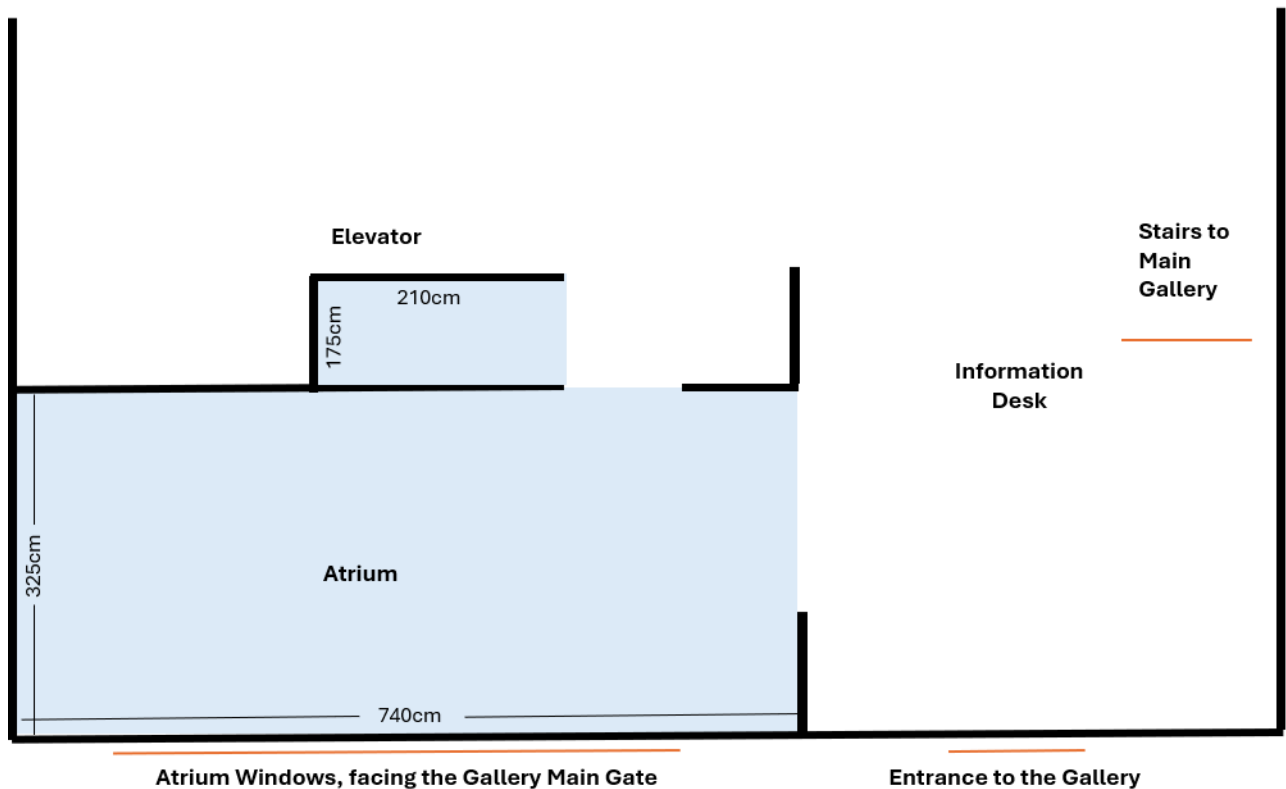


The Atrium 2026 Floorplan:



The artist is invited to respond mainly to the space highlighted in blue using various form of artworks, including, but not limited to, installation, interactive installation, sound, light, performance, etc.

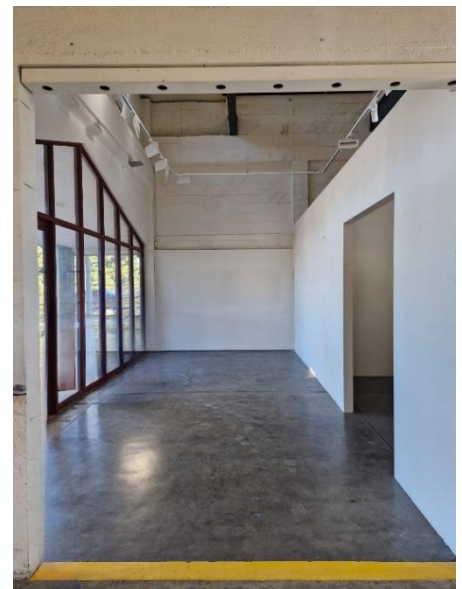
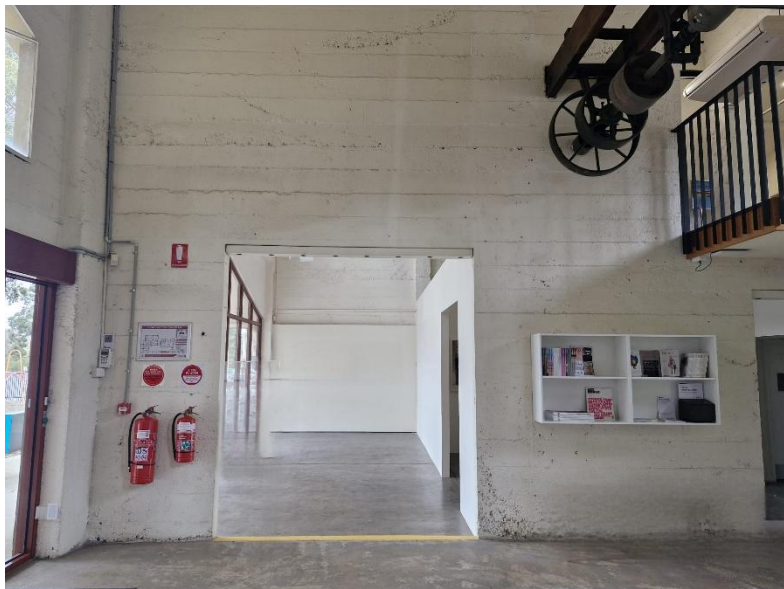
The Atrium area is well-lit during daytime. UV sensitive artworks, digital and light-based works will need to be discussed with the Exhibition Program Curators while planning.

Exhibition design should allow at least 1.5 m accessibility to doorways and entranceways.

Hanging options for lightweight artworks are possible, however the artist is encouraged to visit the gallery and speak to the Exhibition Programs Curator while planning.



Gallery Lobby - Artist is encouraged to respond to this space with mindful consideration on traffic and movements.



Atrium view from Gallery Lobby – This area is suitable for gallery wall hang, immersive installation, window installation, performance and sound.



Atrium Nook – This area is suitable for wall hang, video on TV Screen, or 3-Dimensional display.



Atrium Gallery Facing Lobby



Atrium Gallery Facing Main Entrance/Street



Atrium Gallery View from the Foyer