

Incinerator Gallery 2024

Incinerator Gallery
Visual arts with Burley Griffin heritage






Incinerator Gallery

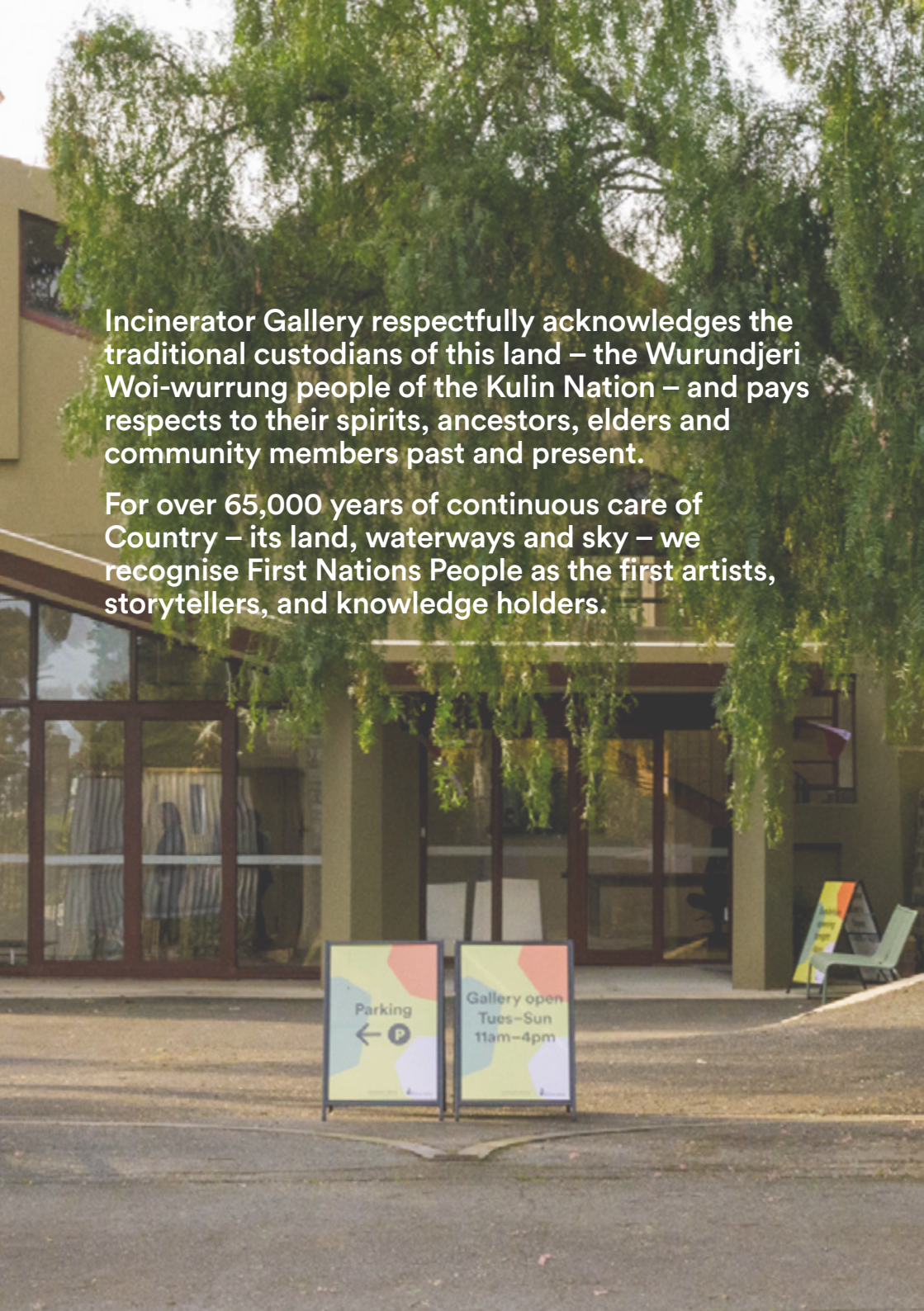
190 Holmes Road, Aberfeldie 5040

Incinerator Gallery
www.incineratorgallery.com.au

 City of
Moonee Valley

Incinerator Gallery respectfully acknowledges the traditional custodians of this land – the Wurundjeri Woi-wurrung people of the Kulin Nation – and pays respects to their spirits, ancestors, elders and community members past and present.

For over 65,000 years of continuous care of Country – its land, waterways and sky – we recognise First Nations People as the first artists, storytellers, and knowledge holders.



Welcome to Incinerator Gallery

Wominjeka!

We are pleased to share our 2024 program, where thought provoking exhibitions and community engagement programs converge to ignite creativity and connection.

Immerse yourself in exhibitions that offer diverse narratives and perspectives. Highlights include *Angels in Exile* exploring ideas of queer paradises. *The light draws along...* investigates the process of photography as an image making tool. *These Arms Hold* celebrates the resilience of Aboriginal women. The prestigious *Incinerator Art Award* drives positive social change. Finally, *Fireworks* celebrates the dynamic art and design works by Year 11 and 12 students of Moonee Valley.

We invite you to delve into the transformative power of our 2024 program, fostering a deeper connection to creativity through art exhibitions and community engagement programs.

Whether you want to be inspired by art or create art there is something for everyone.

This booklet serves as your guide to a year brimming with creative possibilities within Incinerator Gallery.

Please note, this information is accurate at time of printing.

Visit our website
incineratorgallery.com.au for the most up to date information.



3 February—7 April

Angels in Exile

Ayman Kaake, Felix Saturn, Hannah Brontë, Jason Ebeyer, Julian Leigh May, Norton Fredericks, and Tané Andrews

Opening: Friday, 2 February, 6pm

This exhibition explores the concept of paradise and how queer communities create safe and joyful spaces. It references John Milton's poem 'Paradise Lost' to question the impact of religious stories on ethics and politics, whilst drawing parallels to the

historical persecution of queer people. It also looks at how queer resistance can challenge exclusion and discrimination, using celestial figures and rebel icons as sources of empowerment.

Jason Ebeyer, *Touch the Sun* (detail), 2020, 3D animation.



3 February—7 April

Placid in Play

Caleb Thaiday (Cerulean), Elijah Money (Mora Money), and Stone Turner (Stone Motherless Cold)

Opening: Friday, 2 February, 6pm

This exhibition imagines a queer Blak Futurism that celebrates Blak bodies and Blak joy through a site of respite, reflection, and relaxation. The artists collaboratively construct an oasis-like installation that captures the essence of queer Blak

sanctuaries, celebrating waterways and Country. *Placid in Play* places a strong emphasis on creating spaces where queer Mob can unite, coexist, and convalesce.

Elijah Money, *Pearlescent Viscous* (detail), 2022, digital print on georgette.



3 February—7 April

I can't wait for you to grow

Adrian Jing Song and Phương Lê

Opening: Friday, 2 February, 6pm

This collaborative exhibition explores hidden family histories through photography, installation, and artist books by Adrian Jing Song and Phương Lê. Both raised in Southeast Asian households, their works delve into themes of

‘the unspoken’ and ‘the withheld’ within their diasporic families. The exhibition invites viewers to engage with the family archive as an indecipherable mystery, open to interpretation and possibility.

Adrian Jing Song, *Whispering a Secret*, 2023, handmade artist book.



20 April—23 June

The light draws along...

Aaron Christopher Rees, Alex Walker & Daniel O'Toole, Cassie Sullivan, Danica Chappell, Justine Varga, Kirsten Lyttle, Pierra Van Sparkes, and Talia Smith

Opening: Friday, 19 April, 6pm

This exhibition offers fresh perspectives on photography, transcending traditional boundaries. The exhibiting artists explore abstract, cinematic, and documentary genres, using innovative techniques to redefine

photography beyond conventional norms. They manipulate light, challenge the role of the lens, and engage the audience in reflective experiences, breaking new ground in photographic practice.

Danica Chappell, *Darkroom test* (detail) (from the series *Surface Measure Threshold Device*), 2023, Duratran chromogenic photograph.



20 April—23 June

fruits, flowers, and a psychoscape

Jeremy Eaton and Nicholas Smith

Opening: Friday, 19 April, 6pm

This exhibition brings together works by artists Jeremy Eaton and Nicholas Smith, who explore historically coded queer sensibilities within Australian Modernism. Nicholas reinterprets Adrian Feint's floral still life paintings through sculptural assemblage. Whilst Jeremy's artworks, inspired by

James Gleeson, delve into the connections between historical silence, private moments, and institutional repression through installation. *fruits, flowers, and a psychoscape* explores queer pleasures and emotional resonance in both artists' practices.

Jeremy Eaton (left), *Contrapposto Frame*, 2023, installation view. Photo Christian Capurro.
Nicholas Smith (right), *decorator's touch*, 2023, installation view. Photo Jenni Carter.



20 April—23 June

All these eyes were mine

Anatol Pitt

Opening: Friday, 19 April, 6pm

This exhibition by artist Anatol Pitt explores surfaces as paradoxical entities, serving as both barriers and bridges. Focusing on eyes, windows, and camera lenses as surfaces, it unveils these devices as repositories of histories,

interactions, and relationships. Through presenting works in drawing and installation, the exhibition aims to deconstruct the act of looking through technology and scientific inquiry.

Anatol Pitt, *Noughts and Crosses* (detail), 2023, etched acrylic.



6 July—8 September

These Arms Hold

Gabi Briggs, Indiana Hunt, Moorina Bonini, and Tarryn Love.
Curated by Maya Hodge. Presented in support with Blak Dot Gallery.
Opening: Friday, 5 July, 6pm

This exhibition shines a light on how Aboriginal women have always been resistance fighters, from the Frontier Wars to now. The exhibition traverses contemporary and traditional ways of representing and embodying women's weaponry from the south-east of so-called Australia. Through

workshops and conversations, the artists will unite to honour their sovereignty, strength, and bloodlines through a collaborative installation. This exhibition emphasises that Aboriginal women have always fought for their Country, waterways, kin, children, and themselves.

Moorina Bonini, *Bawu (body)*, 2023, video still.



6 July—8 September

anti-aria for ater-

Abbra Kotlarczyk

Opening: Friday, 5 July, 6pm

This final part of a series by artist Abbra Kotlarczyk, explores genealogy, familial history, kinship, and queer resistance. *anti-aria for ater-* relates to Incinerator Gallery's architecture and the artist's migrant narrative, invoking themes of fire, air, and creative rebirth. The exhibition connects

local landscapes to the artist's family narratives and histories, underpinned by the symbolic return of her grandfather's ashes to a river in Poland.

Abbra Kotlarczyk, *Sensuous grid seek antithesis*, 2022, hand-perforated earth-impregnated and squeeze papers, tailor's and children's chalk, Copic markers, acrylic polymer, Melaleuca (paperbark) and Pittosporum, steri-prune paint, starch paste, shock cord and rope.



6 July—8 September

EPAR OPAR

Anindita Banerjee, Mita Chowdhury, Neel Banerjee, Nira Rahman, Rakini Devi, Sharmin huq Sangeeta, Shinjita Roy, and Tasmina Khan Majles.

Curated by Anindita Banerjee.

Opening: Friday, 5 July, 6pm

This exhibition brings together eight Bengali artists based in Australia who explore the enduring impact of British colonialism on Bengali identity. The colonial partition created between Bangladesh and West Bengal

divided the region along cultural and religious lines. The artists are motivated to untangle colonial legacies to collectively reimagine these boundaries through a nuanced perspective on identity within the diaspora.

Anindita Banerjee, *Bhiktoria's Secrets*, 2022, interactive performance installation.
Photo Karan Mistry.



21 September—24 November

Incinerator Art Award 2024: Art for Social Change

Opening: Friday, 20 September, 6pm

Incinerator Art Award is the annual premier art award for the City of Moonee Valley. This event represents a pinnacle in our exhibition program, dedicated to fostering positive social change within the local community and across Australia.

This Award offers three prestigious prizes, including the \$10,000 Incinerator Art Award, the \$1,000 Moonee Valley Mayoral Award, and the \$1,000 People's Choice Award.

Incinerator Art Award 2023, installation view of artwork by Amala Groom, Moonee Valley Mayoral Award winner. Photo Kenneth Suico.



7 December—19 January

Planting a garden in my head

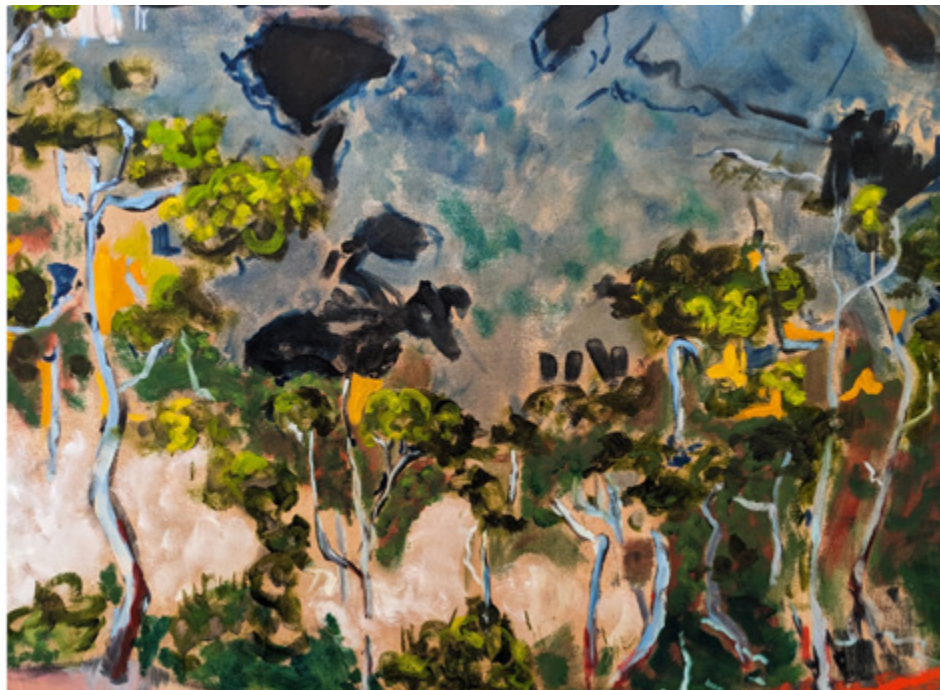
Laetitia Olivier-Gargano

Opening: Friday, 6 December, 6pm

This exhibition presents hyper-surreal sculptures that explore the meditative aspects of everyday suburban life. Laetitia draws inspiration from Japanese scholar's rocks, crafting humorous compositions that reference organic materials, such as food and nature. These seemingly

ordinary items become objects of contemplative beauty, inviting viewers to appreciate the aesthetic value in the mundane and everyday. The exhibition playfully combines domestic objects, examining themes of nostalgia, optimism, nihilism, and the complexities of life.

Laetitia Olivier-Gargano, *Nonna made polpette* (detail), 2020, polyurethane resin, polymer paint, polymer clay, beer bottle, gum branch, ceramic plate, dung beetles.



7 December—19 January

Body Field

Olivia Chin

Opening: Friday, 6 December, 6pm

In this exhibition, Olivia Chin explores rest, chronic illness, and the interplay between the human body and the natural world. Grounded in the premise that the body mirrors the external world, she uses painting to document her experiences of place and identity.

Referencing the complexities of illness, dreaming, disability, pain, and strength, this exhibition celebrates the regenerative power of creativity.

Olivia Chin, *Fog in the landscape at Shark Island Kangaroo Valley* (detail), 2023, oil on linen.



7 December—19 January

Fireworks 2024

Opening: Friday, 6 December, 6pm

This exhibition celebrates Moonee Valley's Year 11 and 12 art and design students. Across various mediums, including drawing, painting, fashion and sculpture, the exhibition showcases the achievements of their creative and critical thinking throughout the school year.

Dinithi Devendra, *Escapism*, 2023, acrylic on MDF board. Fireworks 2023 Art Award Winner.



7 December—19 January

Bright Sparks 2024

Opening: Friday, 6 December, 6pm

The theme for the Bright Sparks 2024 poster competition is 'Let's Make Food Magic'. Prep to Year 10 students are invited to draw, paint, or collage their favourite foods.

Visit our website for details on how to enter.

Bright Sparks 2023, *This is me!* installation view.

Offsite exhibitions

Incinerator Gallery's offsite exhibition program promotes artistic practice beyond the gallery's physical space. By showcasing artworks in diverse venues, including Moonee Valley Libraries and Crown Street Stables, we broaden our audience and cultivate connections with communities throughout Moonee Valley where art can be actively engaged.

This approach facilitates collaborations with local artists, allowing us to celebrate local stories and contribute to the creation of vibrant community spaces.



7 February—8 July

U, ME, ANYONE

Christina Darras

Avondale Heights Library and
Learning Centre

This exhibition encourages viewers to contemplate a world beyond categorisation and identity through the joyful presentation of embroidered geometric faces in a variety of shapes and colours.

Christina Darras, *U, ME, ANYONE 14*, 2023, cotton and wool threads on canvas.



7 February—8 July

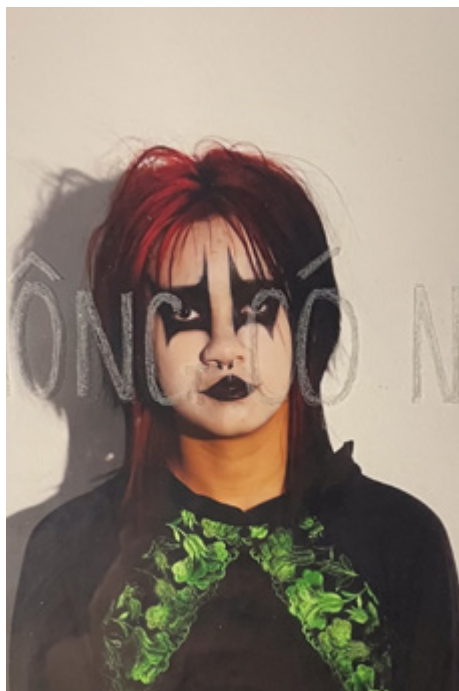
Small things that I love

Candy Ng

Crown Street Stables

Through a collection of still life paintings and painted bottles, this exhibition celebrates the interplay between food, community, and place.

Candy Ng, *Still life paintings*, 2023, installation view.



8 February—8 July

Cultural dissonance

Mich Duong
Niddrie Library

Exploring the tension between queer identity and cultural norms these photographs of young second-generation migrants celebrate their personal truth and self-expression through portraiture.

Mich Duong, *Cultural dissonance Không có nên* (detail), 2023, portrait photography.



8 February—8 July

In my little corner of the world anyone would love you

Parminder Kaur Bhandal
Niddrie Library

This exhibition celebrates the identities of individuals often marginalised in society. Parminder plays with the concept of receiving flowers by adorning her subjects in floral sculptures, highlighting their natural existence in our world.

Portrait of Parminder Kaur Bhandal, 2023, photographed by Lilli Waters.



17 July—9 December

Annual exhibition

Wingate Avenue Art Group
Avondale Heights Library and
Learning Centre

This community group exhibition, led by volunteer tutor Elif Yuksek, celebrates the members' shared passion for art and learning across various creative mediums.

Artwork by Nimet Kasikci, Wingate Avneue Art Group, 2023.



17 July—9 December

Himalaya: A Journey into Upper Mustang, Nepal

John Barcham
Crown Street Stables

John Barcham documents his recent impressions of the Himalayas. Through painting and lithograph printing, John offers a glimpse into the resilience of Tibetan Buddhist culture in Nepal.

John Barcham, *Nilgiri Hamal from Kagbeni, Mustang, Nepal*, 2023, oil on canvas.



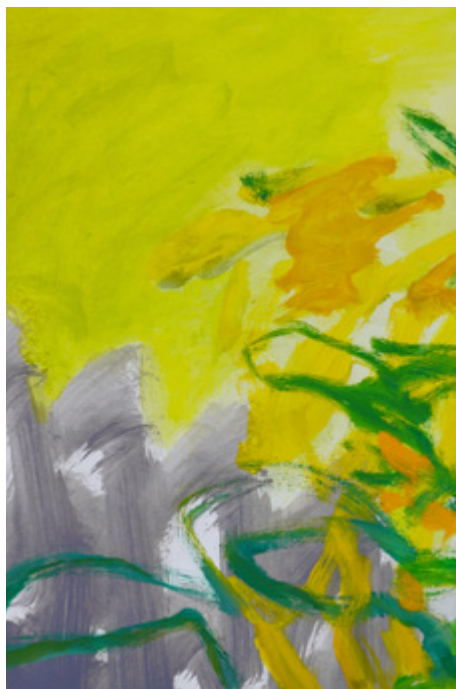
18 July—9 December

Pages from the Codex Theonicz

Katie Theodorus
Niddrie Library

Katie Theodorus finds inspiration in Medieval manuscripts to create 'Theonicz,' an invented alphabet. Unreadable yet vaguely familiar, it mirrors the modern challenge of interpreting vast amounts of information.

Katie Theodorus, *A Page from the Codex Theonicz 3 (Botanical)* (detail), 2020, India ink, dye-based ink, watercolour.



18 July—9 December

Sentient Worlds

Romy Durrant
Niddrie Library

In this exhibition, artist Romy Durrant presents a series of oil paintings celebrating the freedom of expression beyond societal boundaries and expectations.

Romy Durrant, *Untitled (green)* (detail), 2023, oil on paper.

Incinerator history

Strategically located near parkland and residential areas, the Essendon incinerator emerged in 1929 from contentious debates relating to the disposal of household waste. It gained momentum through collaboration with local engineer John Boadle and visionary architects Walter Burley Griffin and Marion Mahony Griffin. Nicknamed 'Destructor,' it revolutionised waste disposal and embodied Prairie-style influences with meticulous geometric designs.

Despite closing in 1942, the building served as a council depot, preserving Griffin's essence. Urgent restoration in 1982 led to its reopening as a performing arts venue in 1984, and later as Incinerator Gallery in 2004.

Today, it stands as a historic gem, allowing visitors to explore a testament to Griffin's design ethos and a bygone era where sanitation and aesthetics converged.



Free monthly tours

Join us on a fascinating exploration with our free volunteer-led monthly tours, delving into the stories behind the Essendon incinerator.

Visit our website for more information and to secure your ticket.

Community tours

Contact us with your preferred dates, and we'll arrange a free bespoke tour for your community group.

Walter Burley Griffin and Marion Mahony Griffin at Castlecrag, Sydney, July 27, 1930.



Self-guided tours

Within the Boadle Hall building beside the incinerators, the free historical display vividly narrates the captivating story of the space, tracing its evolution from a waste dump named 'The Rattery' to an innovative waste disposal facility and, ultimately, a preserved architectural gem. This showcase highlights its remarkable journey, transforming from a mere waste management site into a distinguished historical and cultural landmark.

Essendon incinerator chimney, 2019. Photo Jorge de Arujo.

Programs and Studio Workshops

Explore a diverse array of talks, workshops, guided tours, and more throughout the year at Incinerator Gallery. Engage in art-making and interpretation activities designed for individuals of all ages, from adults and teens to children and babies.

We welcome everyone, regardless of their level of art experience or knowledge, and take pride in fostering health benefits and a sense of connection through the arts. As a community focused gallery our activities are free or low fee.



Half Day Studio Workshops

Explore our dynamic three-hour Studio Workshops led by experienced artists in a supportive environment. Delve into skills and techniques, such as colour theory and composition. Tailored for all skill levels, these programs aim to boost your proficiency, empowering you to express your unique artistic vision. Mediums include:

- Painting
- Watercolour
- Ink
- Collage

Visit our website for tickets and more information.



6 Week Studio Workshops

This deeper exploration of kiln-based mediums are led by expert instructors with specific knowledge and skills related to firing and manipulation of materials under high temperatures. Participants of all skill levels engage in the techniques required for creative works. These programs encourage exploration and self-expression, cultivating a rich and inspiring artistic experience.

- Ceramics
- Glass Slumping and Fusing

Visit our website for tickets and more information.



Free programs

We offer enriching free monthly programs for adults to engage with art. **Gallery Sketchers**, guided by art educator Fiona Cabassi, provides a supportive space for honing drawing skills amidst inspiring artworks.

Art Club invites art enthusiasts to engage in creative conversations led by art educator Adrian Montana.

Connect, discuss, and be inspired in these vibrant community-driven sessions over a cup of tea or coffee.

Visit our website for dates and to register your attendance.



Art Mondo

This new program designed by Barking Spider Creative is for individuals in the early stages of dementia or cognitive impairment with their caregivers. Inspired by research highlighting improved cognitive function and enhanced well-being in similar gallery programs, Art Mondo combines discussion and hands-on creative activities in a warm and responsive environment. Our initiative seeks to elevate community connectedness, and a profound sense of belonging for all participants.

Visit our website for details and tickets.



Younger visitors

We are committed to providing enriching experiences that foster a lifelong love of art, ensuring every participant finds joy and discovery in their creative journey.

- Incy Wincy Babies
- Arty Tales
- School Holiday Workshops
- Social Justice Art for Teens

Visit our website for details and tickets.



Schools program

Classroom teachers are invited to engage their students in the local arts scene by connecting their class to Incinerator Gallery exhibitions.

Free excursions are tailored for students and educators from kindergarten to VCE levels, our inquiry-based education programs offer a dynamic and thought-provoking experience.

Visit our website for excursion ideas and to make a booking.



Call for Proposals and Opportunities

Throughout the year, Incinerator Gallery extends invitations to artists, curators, and community groups eager to display their works in the gallery and distinct venues within the City of Moonee Valley.

This approach aims to diversify creative voices, discover emerging talent, and foster community involvement. Our exhibition calls and opportunities demonstrate our commitment to reflecting present-day themes and interests through a variety of artistic expressions.



Incinerator Art Award 2024

Nationally recognised for "Art for Social Change," this award welcomes entries from all over Australia in a variety of mediums. The exhibition celebrates contemporary artists driving positive change. Shortlisted artists receive prestigious recognition and a chance for a share of the \$12,000 prize pool.

**Call for applications open
1—30 April.**

Elyas Alavi, *Salt and Pomegranate* (detail), 2019, handmade vest, salt, stoneware, neon, acrylic rod, light.

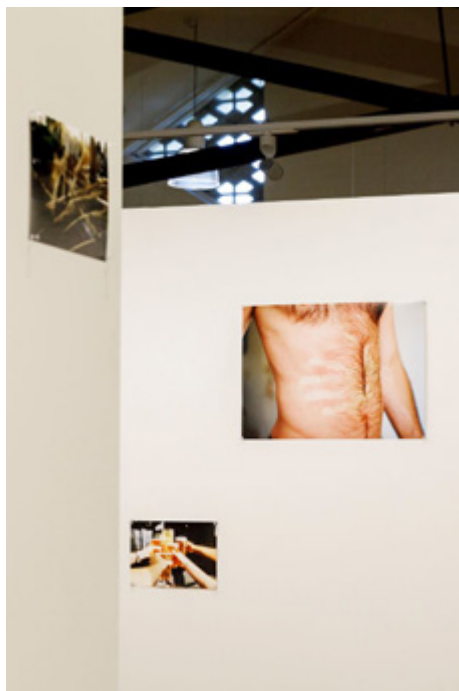


The Atrium 2025

Suited for sculptural and spatial practices, for emerging and established artists. Successful applicants receive a \$1,000 fee, a nine-week exhibition, curatorial assistance, marketing support, and a public program development opportunity.

**Call for exhibition proposals
open 1—30 June.**

Debris Facility, *Knot Locked*, 2023, installation view in the Atrium. Photo Gianna Rizzo.



Boadle Hall 2025

Suited for a wide range of practices including painting, installation, or sculpture. Priority is given to those considering the local context. Successful applicants receive a \$1,000 fee, a nine-week exhibition, curatorial assistance, marketing support, and a public program development opportunity.

**Call for exhibition proposals
open 1—30 June.**



Offsite Exhibitions throughout Moonee Valley

Suited to solo or small group exhibitions in 2D media. Successful applicants receive curatorial assistance, marketing support, a 12-week exhibition, and public program development opportunities.

**Call for exhibition proposals
open 1—30 June.**

J Davies, *The sentimentality of something unseen*, 2023, installation view in Boadle Hall. Photo Gianna Rizzo.

Michael Rigby, *Fire, trees, and water*, 2022, installation view at Crown Street Stables. Photo Lucy Foster.



**Igniting
Creativity**
in Moonee Valley

Arts and Culture in Moonee Valley

Moonee Valley proudly showcases its rich artistic legacy through vibrant annual events, visual arts, and performing arts programming across the municipality, which reflects our deep cultural roots.

Moonee Valley City Council's new strategy, *Igniting Creativity in Moonee Valley 23–27*, is dedicated to making arts and culture a 'must-have,' fostering collaboration, and supporting creative potential. Studies show that engaging in the arts enhances health and well-being, reduces isolation, and strengthens community bonds. Join us in celebrating the transformative power of arts and culture, shaping our vibrant community.

Read more about this initiative at mvcc.vic.gov.au/igniting-creativity-mv

Subscribe to Incinerator Gallery's e-newsletter for monthly emails about exhibitions, artist opportunities, public programs and events.
incineratorgallery.com.au/subscribe/





Moonee Valley Language Line

العربية	Arabic	9932 1471
廣東話	Cantonese	9932 1472
Hrvatski	Croatian	9932 1473
Ελληνικά	Greek	9932 1474
Italiano	Italian	9932 1475
Somali	Somali	9932 1476
Español	Spanish	9932 1477
Türkçe	Turkish	9932 1478
Tiếng Việt	Vietnamese	9932 1479

All other languages 9932 1480

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on request.

The information in this booklet
is accurate at time of printing.
Visit our website for updates.

- 📍 180 Holmes Road Aberfeldie 3040
- 🕒 11am—4pm, Tuesday to Sunday
Closed on public holidays and between exhibitions
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- 🖱 incineratorgallery.com.au
- ✉ incinerator@mvcc.vic.gov.au
- 📘 /incineratorgallery
- 📷 @incinerator_gallery

Incinerator Gallery is an accessible venue.
Contact the gallery to discuss your access requirements.