

# UNDERSTAND ART WORLDS

This month's Social Justice Art for Teens video is all about developing the studio habit of mind - UNDERSTAND ART WORLDS. That means you will explore different social justice art works to get inspiration and develop your own practice and you will use your art to connect with other artists so that you can see how you are a part of a global community of artists and so that together you can use your art to change the world!

1. Choose one of these five prompts. (you can do more than one.)
2. Scroll thru this presentation to see the instructions for each prompt.
3. Develop YOUR thinking, bring your ideas to life and and take a picture of it.
4. Share your work and use the #IncineratorGallery so that other social justice art warriors can see what you've created!
5. Reflect on your explorations!

## Focus

I can connect with other artists through their processes, techniques, stories and ideas and I can use others art as a resource for my own work. I can discover artists' work all around me - in art clasess, art galleries, museums and online. I am a member of the social justice artist community.

# LOOK. SEE. THINK.

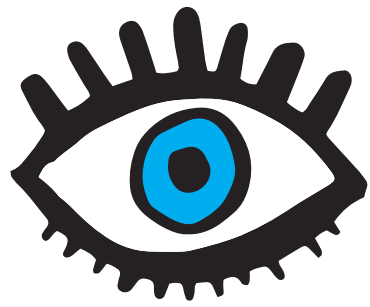
Our first activity is all about nosediving into an art work and using three basic prompts to get our artistic brains tuned into analysis mode so that we can unpack Social Justice art works and begin to ask important questions about the art works to help us see the artist's process and message that could help inform our own practice as a social justice artist. We will use the prompts - look, see & think. This will also help train our artist's observation eye!

## DO THIS...

1. Find a Social Justice Art Work that you are really drawn to.
2. Use the 3 prompts - Look, See & Think - to help you unpack the artist's process and message. There are guiding questions in the observation sheets for this activity to help you learn to use those prompts .
3. Using the observation sheets in this activity (there's one each for Look, See & Think!) to document your observations.

**Paste your  
chosen Social  
Justice art work  
HERE.**

1. Title of Art Work -
2. Artist Name -
3. Date Created -



Write your observations here.

# LOOK

1. What do you see - literally - in front of you?
2. Describe what you see. Write down the elements.
3. What medium or material is it? Is it a photograph, object or painting?
4. How do you think this art work was made?
5. How does it look? Use adjectives. (Rough and quick? Slick and neat? Shiny? Dirty? Carefully made? Thrown together?)
6. How would you describe this art work to someone who hasn't seen it?

Write your observations here.



# SEE

1. When you were looking, what symbols did you notice in the art?
2. What story could those symbols be telling?
3. How has the artist positioned things in the art work?
4. How did the artist use line, shape and colour to create mood?
5. What emotions do you notice in the art work?



Write your observations here.



# THINK

1. Think about what you've observed in Look & See. What could the possible meaning of the art work be?
2. What's the story being told? What makes you think that?
3. What do you think the artist is trying to say? What is the meaning or message?
4. What personal connections do you make to the art work?
5. What does the art work say about the culture in which it was produced?
6. What was happening in history when this art work was made? What does it say about it?

# STORIES & PERSPECTIVES

For this activity, we will be focusing on connecting to Social Justice Art Works by other artists and using our imaginations, creativity, visualisation, empathy and perspective to create new art works that are inspired by these existing works. This activity will help us shift perspectives and to see how you, as an artist, can use an art work as a springboard for new ideas for your own works and creative process and practice!

## DO THIS...

1. Choose another Social Justice Art Work that you are drawn to or connect to. Try and choose a work that has a character as part of the art work.
2. Use the three prompts from the previous art work to first unpack your thinking about the work.
3. Then, for your stories & perspectives activity, imagine what happened BEFORE the actual scene depicted in the art work. What led to this very moment? Use the planning sheet to first write down your thinking, THEN draw the scene that happened before the actual art work.
4. Next, for your stories & perspectives activity, imagine what happened directly AFTER the actual scene depicted in the art work. What led to this very moment? Use the planning sheet to first write down your thinking, THEN draw the scene that happened AFTER the actual art work.
5. Lastly, think about the 'character' in the actual art work. If they were looking out from their perspective, what would they see? How could you capture their emotions and perspective in an art work?

**Paste your  
chosen Social  
Justice art work  
HERE.**

1. Title of Art Work -
2. Artist Name -
3. Date Created -



# Need to be **INSPIRED**



[https://www.gutfreundcornettart.com/  
gallery-social-justice.html](https://www.gutfreundcornettart.com/gallery-social-justice.html)



**imagine what happened right BEFORE the actual scene depicted in your chosen art work. What led to this very moment? Write down your thoughts here.**

**Create a drawing or art work that depicts your imaginings of what happened right BEFORE the actual scene depicted in your chosen art work.**





**imagine what happened directly AFTER the actual scene depicted in your chosen art work. What happened next? Write down your thoughts here.**



**Create a drawing or art work that depicts your imaginings of what happened directly AFTER the actual scene depicted in your chosen art work.**





**imagine you are a character in your actual chosen art work. Imagine you are looking out from the art work. What are you seeing? Write down your thoughts here.**

**Create a drawing that depicts the perspective and view of the character in your actual chosen art work, looking out of the work.**



# Steal like a Social Justice Artist

For this activity, you will learn to steal like an artist. You will choose a variety of Social Justice Art Works that resonate with you and INSPIRE you, and you will steal like an artist; taking the parts of the art works that you love and transforming those parts into a new and unique art work that SCREAMS YOU and what's important to you!

## DO THIS...

1. First, you will need to go on a hunt and find a variety of Social Justice Art Works that resonate with you, inspire you and which are created in an artistic style that you love.
2. If you can, print out the images, as we will be cutting parts of them up for collage.
3. Next, focus on the parts of each art work that you really love, that resonate with you, that inspire you or whose style you love. Cut those parts out of the art work.
4. Next, experiment and play with all of those parts you now have. How can you arrange them to create a new social justice art work? Do not stick anything down until you are happy with your arrangement.
5. Once you have arranged and glued the parts into a new piece that you are happy with, sit and reflect on it. What is your new social justice art piece about? What is it expressing?



# Need to be **INSPIRED**



[https://www.gutfreundcornettart.com/  
gallery-social-justice.html](https://www.gutfreundcornettart.com/gallery-social-justice.html)

[https://www.guggenheim.org/collection-  
online](https://www.guggenheim.org/collection-online)

USE THIS PAGE TO GLUE  
YOUR NEW SOCIAL  
JUSTICE ART PIECE HERE.

**Paste  
photograph  
HERE.**

## **Artist Statement Questions**

1. What is the title of your piece?
2. What are you expressing about social justice?
3. In one sentence, write the 'big idea' of your composition.
4. Why did you choose these parts of the other artists' work to express that?
5. What elements did you think about when arranging your objects?
6. How did you steal like an artist?
7. How did the exercise make you feel?

# Social Justice Artist Trading Cards

Next up, you are going to take a nosedive into the amazing world of Artist Trading Cards. The Artist Trading Card movement is a true definition of 'Understanding Art Worlds' and what it means to be part of an artistic community. As we are social justice artists, our Artist Trading Cards will naturally have a social justice twist!

DO THIS...

1. Watch the video to learn about what Artist Trading Cards are and the history of the movement!
2. Read the tutorial on how to create an Artist Trading Card.
3. Use the templates in these planning sheets (or create your own template) to make a range of Social Justice Artist Trading Cards. Remember do draw on all the things you have learned about expressing a message about a social justice issue through your art work! (Revisit previous videos if you need to)
4. Use an array of different materials to create different social justice art artist trading cards on social justice issues important to you.
5. Then, most important step, is to find some fellow young social justice artists who want to form a community of social justice artists, who also might be interested in creating artist trading cards to swap!



# WHAT ARE ARTIST TRADING CARDS



<https://www.youtube.com/watch?v=bXYySei24Ls>

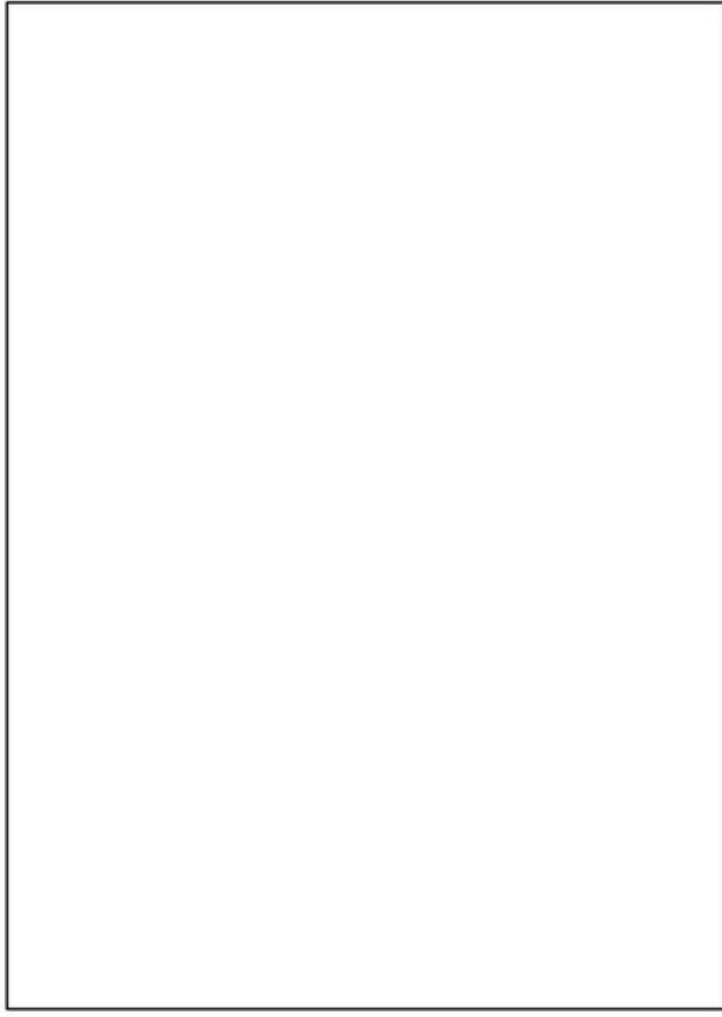
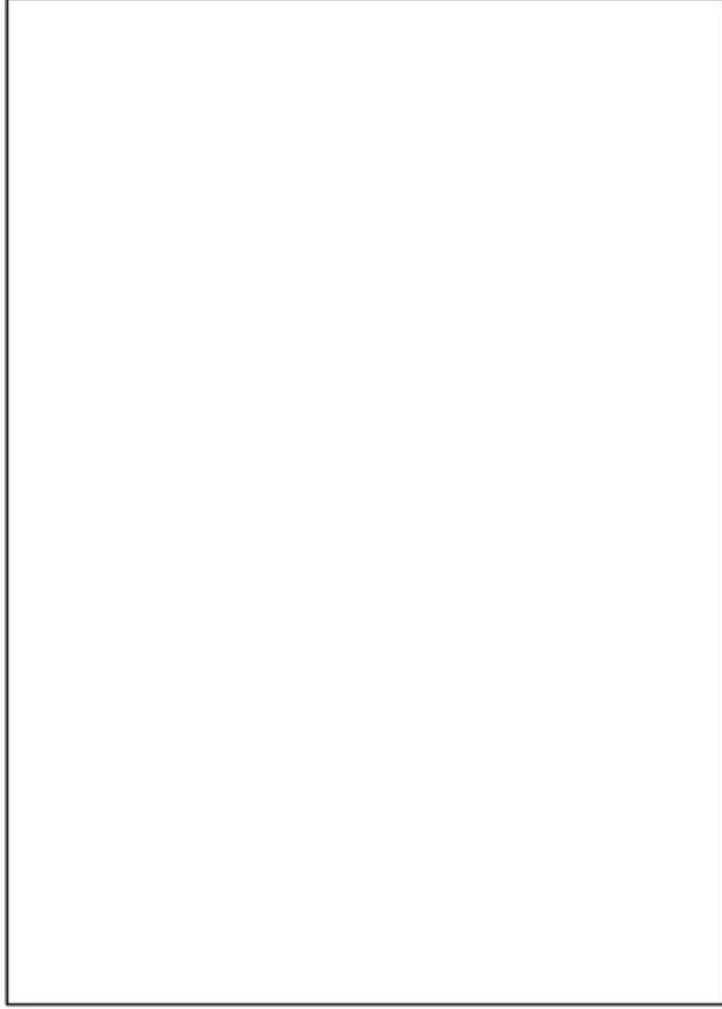
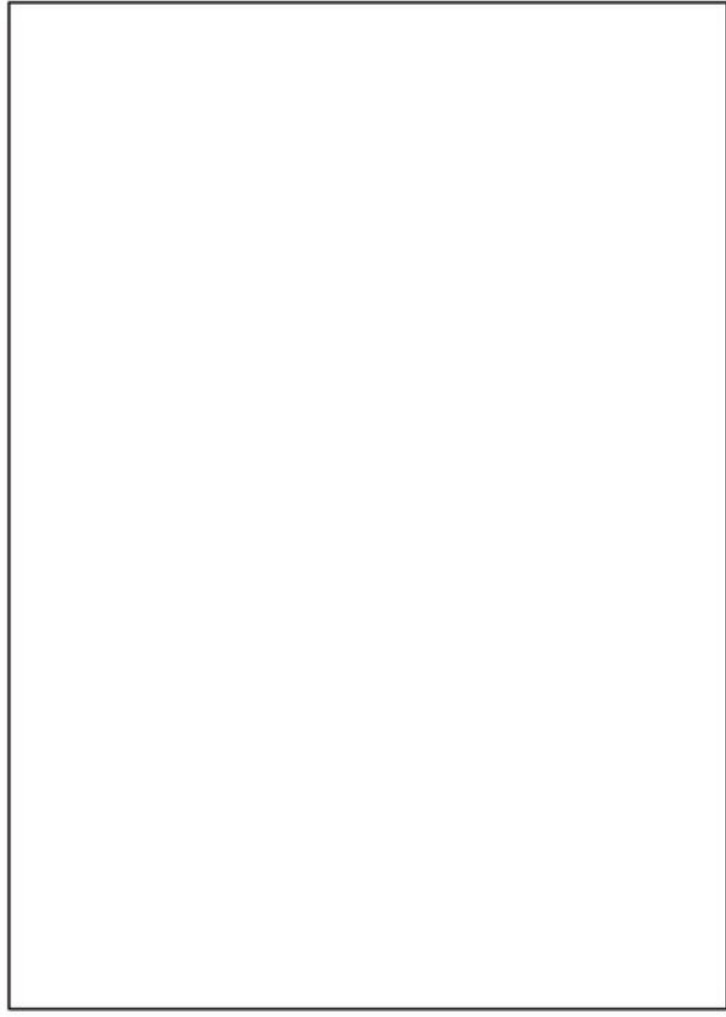
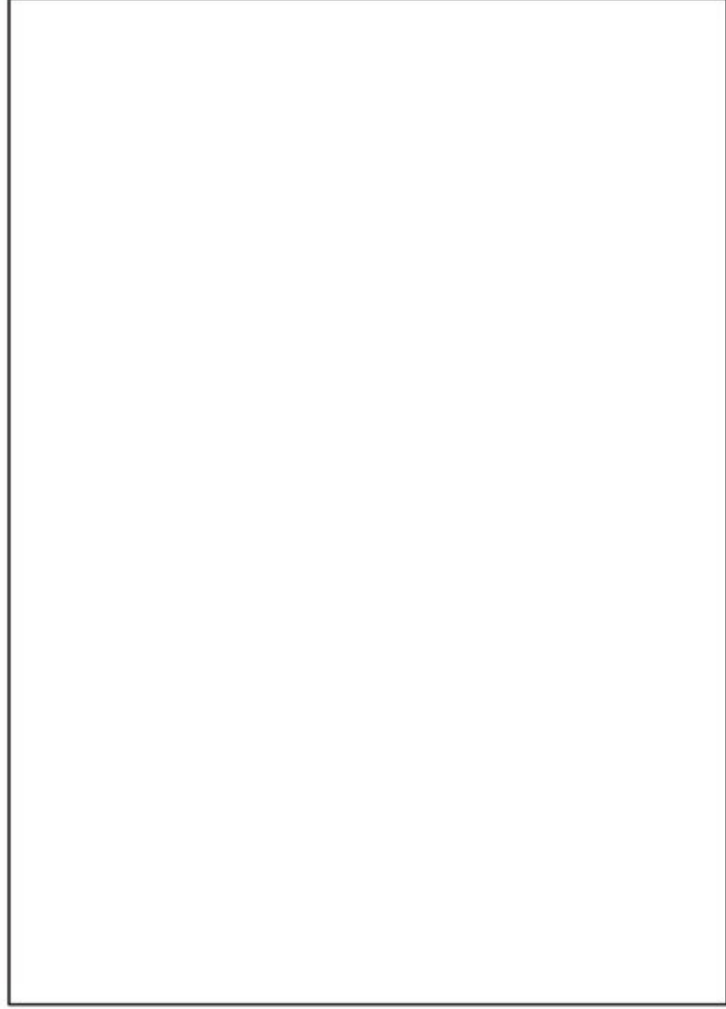
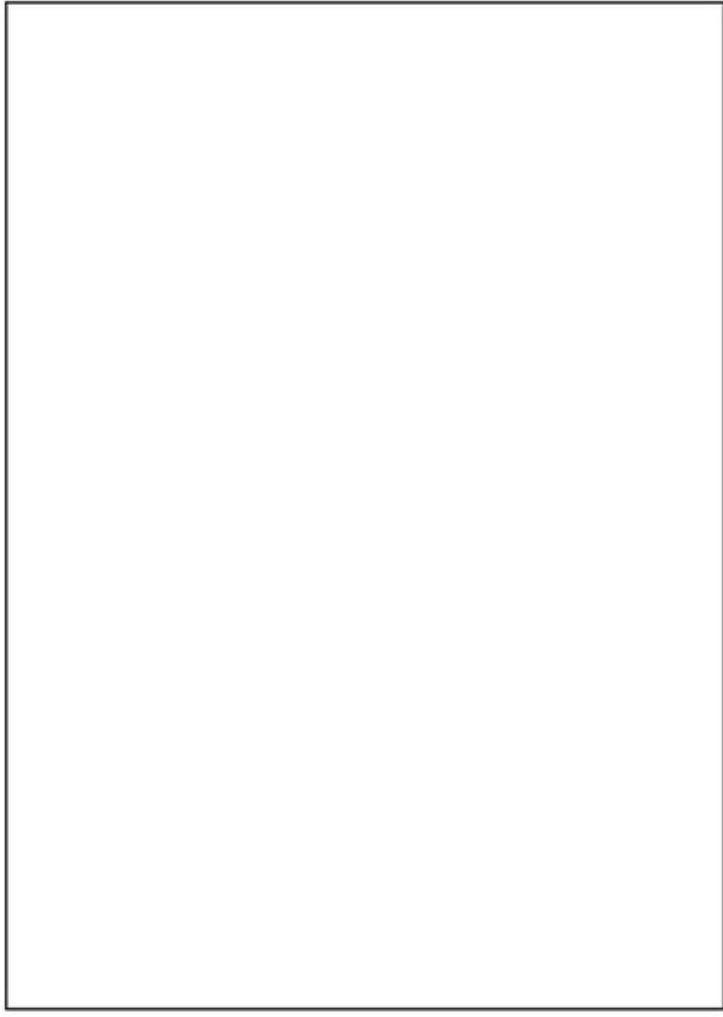
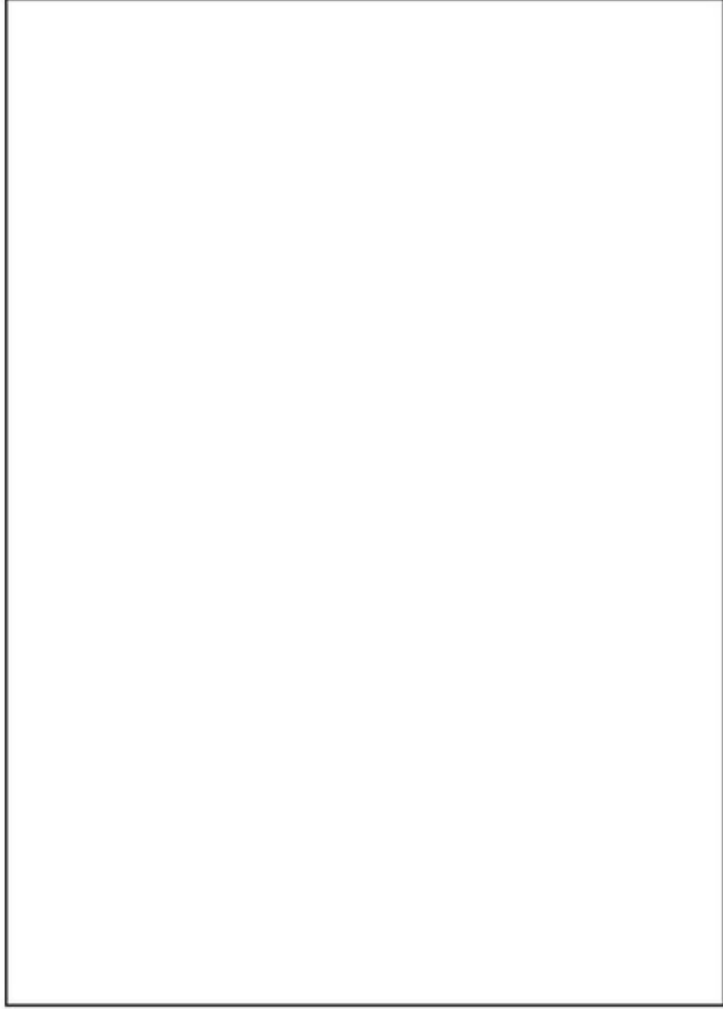


# HOW DO YOU MAKE AN ARTIST TRADING CARD



<https://artbyro.com/how-to-make-artist-trading-cards-atcs/>





artist trading card



title:

swap:

artist:

date:

edition no:

contact:

artist trading card



title:

swap:

artist:

date:

edition no:

contact:

artist trading card



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# A Community of Social Justice Artists

For our final activity, it's a simple one but an exciting one that will have you connecting with other young social justice artists, sharing ideas and issues that are important to you, sharing social justice art, collaborating, giving one another feedback and sharing interesting articles, images, art works, video clips and all sorts of other social justice art for teens magic! Bet your dying to see what it is? I'm dying to share it with you. So here goes....

## DO THIS...

1. Visit - <https://padlet.com/scullifrancine/SJA4Ts>
2. Enter the password - socialjusticeartwarriors
3. Become a part of a unique young social justice artists community. It is your place to share, connect, collaborate, create, ideate and engage with a community of fellow young social justice artists, which is exactly what understanding art worlds is all about.
4. Don't forget to play nice and connect to change the world together! Enjoy your very own community of young social justice artists!

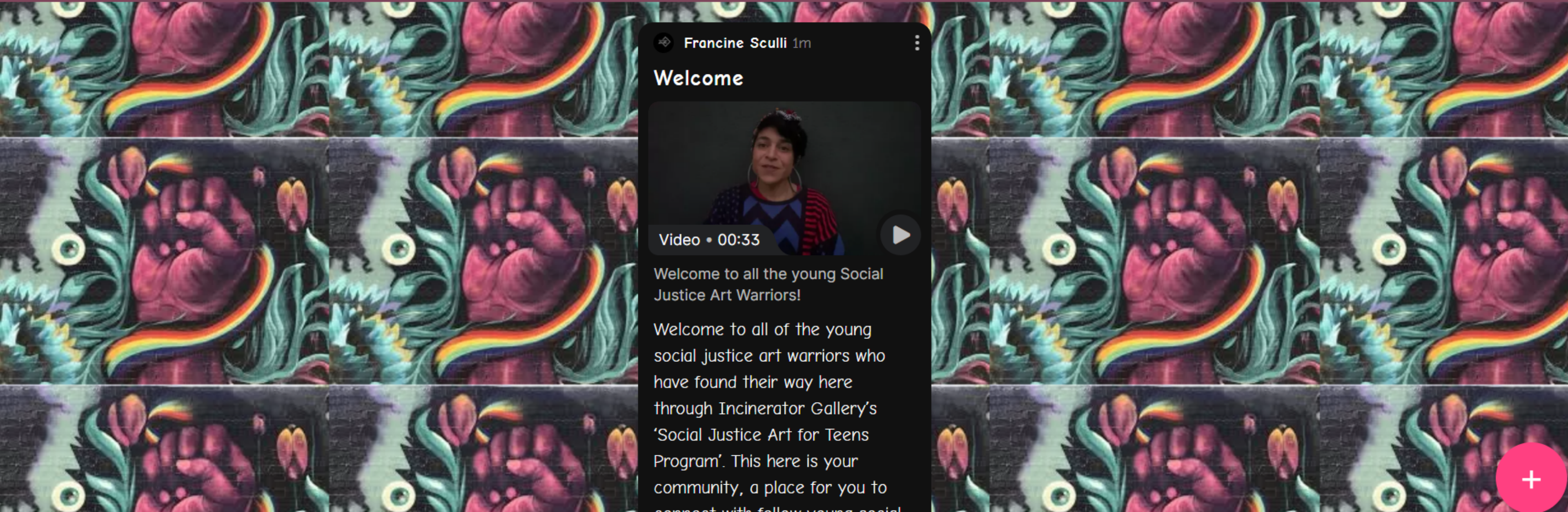




Francine Sculli • 1m

## Social Justice Art for Teens Community of Young Artists

Incinerator Gallery



Francine Sculli 1m

### Welcome



Welcome to all the young Social Justice Art Warriors!

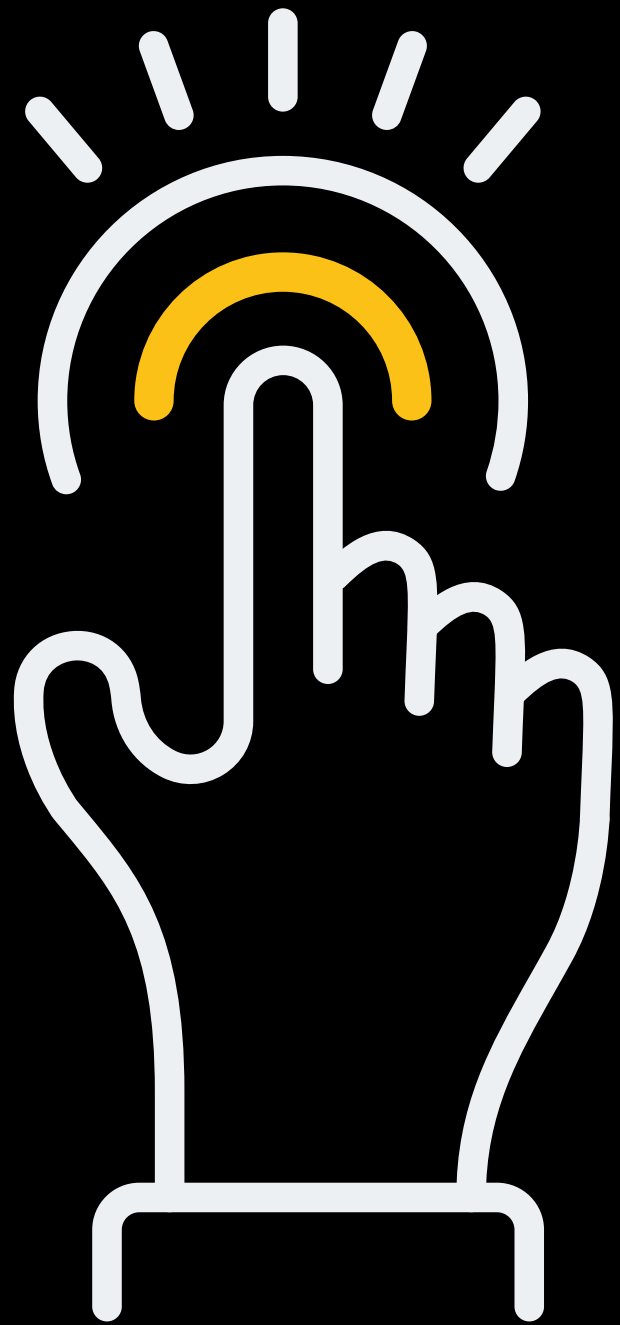
Welcome to all of the young social justice art warriors who have found their way here through Incinerator Gallery's 'Social Justice Art for Teens Program'. This here is your community, a place for you to connect with fellow young social





# Social Justice Art for Teens Community of Young Artists

USE THIS LINK AND PASSWORD TO ACCESS THE PADLET AND GET CONNECTING! DON'T FORGET TO PLAY NICE AND CONNECT TO CHANGE THE WORLD TOGETHER! ENJOY YOUR VERY OWN COMMUNITY OF YOUNG SOCIAL JUSTICE ARTISTS!



[https://padlet.com/  
scullifrancine/SJA4Ts](https://padlet.com/scullifrancine/SJA4Ts)

password - socialjusticeartwarriors



SCAN THIS QR  
CODE TO ACCESS  
THE COMMUNITY  
OF YOUNG  
SOCIAL JUSTICE  
ARTISTS.

# REFLECT

Before you wrap up your Social Justice Art 'Understanding Art Worlds' explorations today, make sure you take the time to REFLECT on your explorations. REFLECTING is one of the eight Studio Habits of Mind, and a super important one for helping us grow as artists. As you reflect on the work you have done here, think about the following questions:

1. Which understanding art worlds exercise helped you develop your ability to connect to art works and artists' processes to develop your own artistic style and process? Which one help you connect most to other young social justice artists?
2. Which exercise challenged you the most?
3. Which exercise did you enjoy the most and WHY?
4. What are some other skills, techniques or processes you would like to develop to help enhance yourself as a social justice artist?

# SHARE

Lastly, don't forget to share your work. Sharing your work can be a great way to get feedback. Take some photos of your final expressing explorations and share them with those around you. Don't forget - if you share them to social media, you the following hashtag to connect you to Incinerator Gallery and other Social Justice Teen artists!

# #IncineratorGallery