

# Gallery Sketchers Online: Natural Dyes

## Artist References and Inspiration

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### Textile and Multidisciplinary Artists

#### **Katrina Rodabaugh**

North American textiles artist and educator, working at the intersection between fibres arts, slow fashion and sustainability. Recent practice has explore visible mending and use of plant extraction for producing natural dyes for textiles and yarns.

<https://www.katrinarodabaugh.com/classes>

#### **Wild Heather Studio - Heather Thomas**

Textiles artist who has been exploring natural dyeing of textiles and yarn using plant extractions for more than two decades.

<https://www.wildheather.com.au/about>

#### **Folk Fibres - Maura Grace Ambrose**

North American artist, whose practice explores hand dyeing and quilting.

<https://www.folkfibers.com/>

<https://www.instagram.com/folkfibers/>

#### **Slow Art Collective**

Process-driven practices that explore collaboration, making and sustainability, amongst other key practices.

<https://www.slowartcollective.com/portraiture>

Tataki Zume method: <https://www.instagram.com/p/CQ7j6EljhOt/>

How to dye fabric video: <https://www.slowartcollective.com/natural-dye-workshop>

#### **Clare James**

Artist, florist, maker residing in the Yarra Valley. Has produced some excellent resources for Tarrawarra Museum of Art on utilising natural materials for use of arts materials and as arts media.

<https://clarejamesartist.bigcartel.com/>

<https://www.twma.com.au/education-resources/>

#### **Siri Hayes**

Contemporary photographic and sculptural artist, working on unceded/stolen Wurundjeri Woi wurrung country, exploring place, multiple histories and ecological issues of place.

<https://www.sirihayes.net/>

<https://www.sirihayes.net/work#/botanical-backdrop/>

### **Rebecca Mayo**

Australian artist drawing on her printmaking practice, examining relations and interactions between urban ecologically significant sites and people. Most recently she has been reactivating superseded printing and dyeing techniques using dye extracted from plants gathered at urban restoration sites (such as her local creek, The Merri, in Melbourne's north).

<https://rebeccamayo.com/>  
<https://rebeccamayo.com/projects/>

### **Katie West**

Yindjibarndi Western Australian interdisciplinary artist, exhibiting multi-sensory installations. Her exhibitions often feature dyed textiles and native plants, sewn and woven. She documents the processes of her work as a form of storytelling.

<https://katiewularniwest.com/home.html>

### **Jahnne Pasco-White**

Jahnne Pasco White's expanded painting practice considers the intersections between temporality and materiality. Specifically, she is interested in the layers of authorship, both evidences and concealed through mark-making, and through exploration of the processes of decay and renewal.

<https://stationgallery.com.au/artists/jahnne-pasco-white>

### **Injalak Arts**

A non-profit Aboriginal owned Aboriginal corporation, representing artists of the Gunbalanya (Oenpelli) region of West Arnhem Land. Artists here practice printmaking, bark painting, drawing and weaving. Weavers and bark painters often use natural dyes extracted from their local environment, and pandanus leaves for weaving.

<https://injalak.com/shop/fibre-art/>

### **Buku Larrngay Mulka**

Buku-Larrngay Mulka Centre is the Indigenous community controlled art centre of Northeast Arnhem Land. Located in Yirrkala, a small Aboriginal community on the northeastern tip of the Top End of the Northern Territory, creating memorial poles (stringy bark poles - *larrakitj*), bark paintings (*ṇuwayak*), pandanus and kurrajong weaving (*gunga djäma*), wood sculptures (*dharpa*) and woodwind instruments (*didjeridoo - yidaki*), using locally sourced and extracted plant and earth-based ochres and dyes.

<https://yirrkala.com/yidaki-fibre-ceremonial-poles-bark-painting-sculptures/>

### **Bula'Bula Arts**

From fibre art to paintings depicting traditional stories - International renowned Bula'bula Arts supports 150 artist members from Ramingining and its surrounding outstations in Central Arnhem Land. They are famously known for their installation at the National Gallery of Australia of 200 hollow log coffins (memorial poles). Artists of this region explore practices ranging from bark and canvas painting, prints, weaving, fabric, jewellery and wearables.

<https://bulabula.com.au/shop/weaving-and-fibre-works/>

This is not the limit of first nations communities in Arnhem Land and elsewhere working with local extracted materials. Begin by exploring further through the following portals:

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**Arnhem, Northern and Kimberley Artists (ANKA):**

<https://anka.org.au/>

**Central Australian Aboriginal Arts and Crafts (desart):**

<https://desart.com.au/>