

ENVISION

This month's Social Justice Art for Teens video is all about developing the studio habit of mind - ENVISIONING. That means you will be thinking about where you can get ideas for your social justice art works, exploring the things that matter most to you and using your creativity to fuel ideas for your social justice art works.

1. Choose one of these five prompts. (you can do more than one.)
2. Scroll thru this presentation to see the instructions for each prompt.
3. Develop YOUR thinking, bring your ideas to life and and take a picture of it.
4. Share your work and use the #IncineratorGallery so that other social justice art warriors can see what you've created!
5. Reflect on your explorations!

Focus

I can explore where artists get ideas, how to tap into things that are personally meaningful for my art and how to develop my imagination and creativity for new art ideas.

Where do artists get ideas?

Thinking deeply about this question, and your responses, can really help you build a creative well to draw from for your art works, which can help you to ENVISION new and interesting ideas and art works.

DO THIS...

1. Use the mind map below to write down as many possible ideas of where you can draw ideas from to fuel your social justice art works. Remember, artists get ideas from everywhere and anywhere. Think about your own personal artistic process. Where do you go to get sparks? What do you read/look at/listen to/explore? Who do you talk to? Be specific. Fill the page.
2. When you are done with your brainstorm, choose one thing off your list to explore. Revisit it. What social justice art ideas can you draw from it? For example, if you had 'books' listed - find a book with a social justice theme and sketch what ideas you can draw from it for art works.



Where do artists get ideas?

Thinking about creating social justice art works, write down as many places that you can personally draw inspiration from for your art. There are no limitations. Think about the things you watch, look at, read, listen to, go to, engage with and experience that could fuel your art.

What matters most to you?

As a Social Justice artist, you are here because you care about important issues happening around you and want to use your art to share your voice on these issues. Taking the time to unpack the things that matter most to you - searching for associated themes, imagery, symbols and other powerful things to include or explore in your art - is hugely important when we are ENVISIONING.

DO THIS...

1. Use the planning grid below to help you unpack the social justice issues that are most important to you. The grid invites you to tap into your OBSERVATION and knowledge and think deeply about why this issue is important to you and what powerful imagery you can use when communicating about the issue through your art.
2. When you are done unpacking the issues that matter to you most, start exploring different visual ideas on the page below - or in your visual diary - that could represent your passion, voice and opinions on the issues, using things you listed in your planning grid.

Social Justice Issues

List Social Justice issues you are most passionate about.

Explain Your Passion

Write why you are passionate about this issue.

Expand

Unpack your issue further. What themes, feelings, or emotions emerge?

Words & Phrases

Write a list of words or phrases you connect to this issue.

Symbols

Sketch any existing symbols associated with your issue

Images

Sketch any images that come to mind around your issue.

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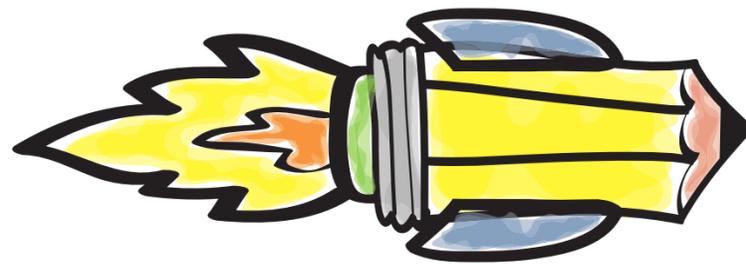
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Sketch HERE.

Use this page to sketch any ideas that start to surface from unpacking the social justice issues you care most about.

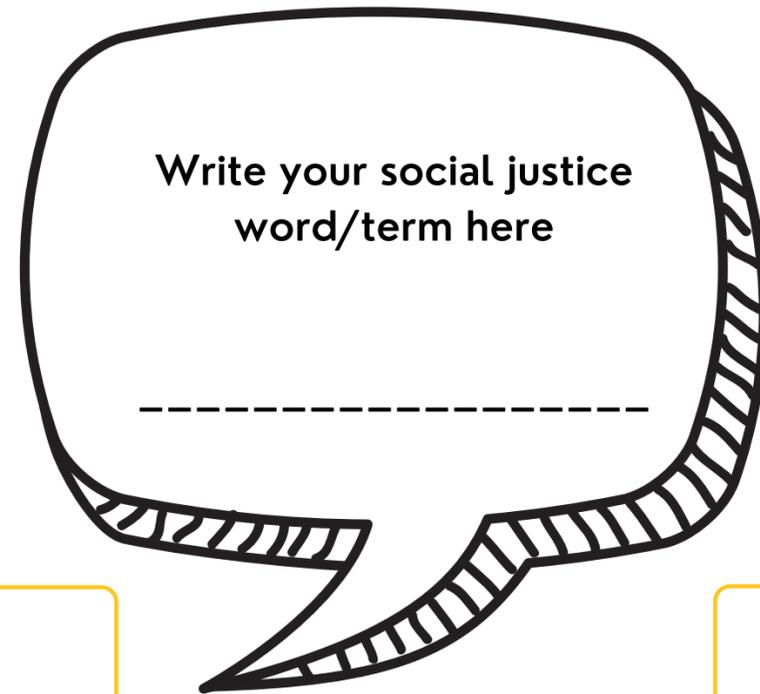
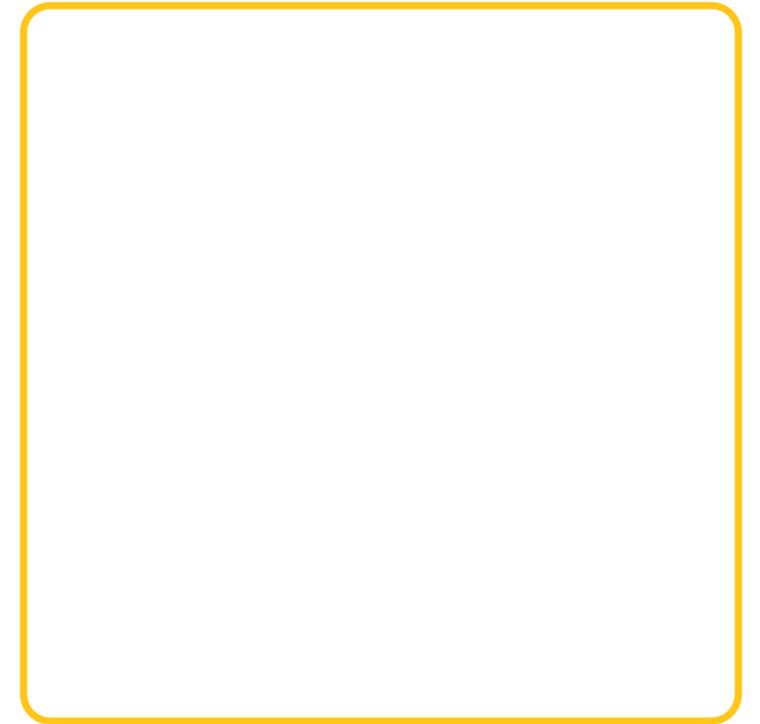
Social Justice Word Play

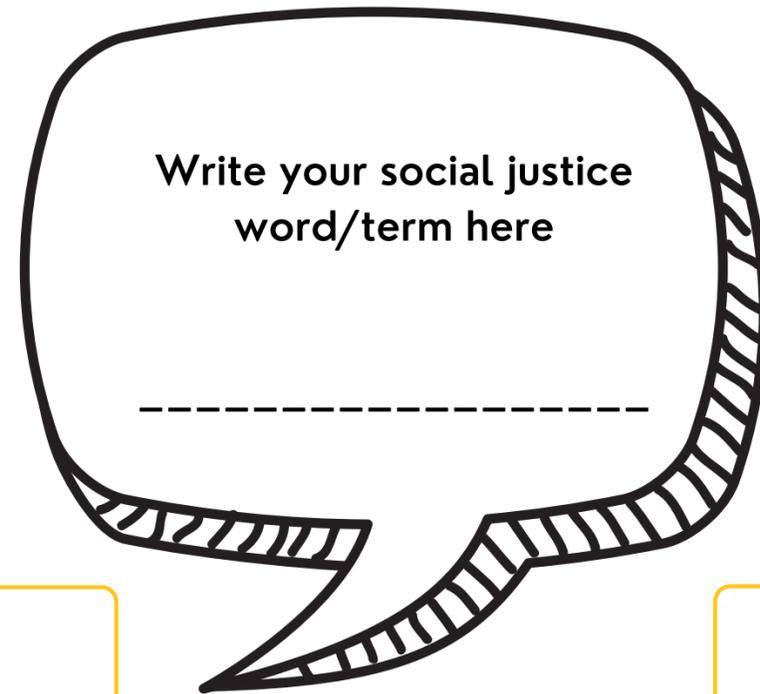
Words can be great sparks for visual ideas that we can explore in our art works around Social Justice issues. This activity invites you to research and write down vocabulary and terminology associated with Social Justice (which will help build a deeper understanding too!), then take those words and unpack them visually.

DO THIS...

1. Use the mind map below to write down as many possible social justice words/terminology you can. Researching some is a great idea and exercise in expanding your knowledge and understanding. Fill the page with your findings!
2. Then, using the graphic organiser below (as many times as you like, for as many words as you want to unpack), explore that word/term visually. Write your word in the middle box, then fill the surrounding squares with images that come to mind as you think deeply about that word and what it means and represents.

**Social Justice
Words &
Terminology**





Headlines! Headlines!

Many times, as an artist, you can get stuck envisioning new ideas. As social justice artists, newspapers and magazines are a great place to seek sparks and inspiration for your work; their pages full of social justice issues happening globally. This envisioning exercise invites you to explore their pages and get inspiration.

DO THIS...

1. Gather newspapers and magazines and cut out any interesting headlines that are connected to issues of social justice.
2. In your visual diary, or on the planning page below, stick down your headlines, then think about what feelings, opinions and thoughts are sparked inside of you by the headline. You can write these down on the page to prompt you too. Then, explore those feelings, opinions and thoughts by sketching what comes to mind. Don't think too much about it. We are looking for your gut instinct in response to the headlines.

So surreal!

Surrealism is a form of art where realistic people, places and things are combined together in a way that is very UN-REAL or dreamlike. Aside from being a style of art and art movement, surrealist collage is a fantastic envisioning exercise as it can help you conjure novel art concepts and ideas for your social justice art pieces.

DO THIS...

1. Scour magazines for interesting images that may be loosely or directly connected to issues of social justice. Don't think too much about arrangement just yet. Again, go with your instinct when it comes to choosing interesting, striking or powerful images.
2. Once you have an array of intriguing images you are ready to play with composition. But before you do, it's good to explore some contemporary surrealist collage examples by other artists. I have included a couple of samples in the video.
3. When you are inspired by other artists, start playing around with combining some of the images you have cut out in an interesting composition/assemblage. When you are happy with your composition, stick them down on the page below or in your visual diary to form your art work.

CREATE YOUR COLLAGE HERE.

REFLECT

Before you wrap up your Social Justice Art 'Envisioning' explorations today, make sure you take the time to REFLECT on your explorations. As mentioned earlier in the video, REFLECTING is one of the eight Studio Habits of Mind, and a super important one for helping us grow as artists. As you reflect on the work you have done here, think about the following questions:

1. Which envisioning exercise helped you unpack and express some ideas?
2. Which envisioning exercise challenged you the most?
3. Which envisioning exercise helped you the most?
4. What would you like to improve on in your process of envisioning new ideas for social justice art works?

SHARE

Lastly, don't forget to share your work. Sharing your work can be a great way to get feedback. Take some photos of your final envisioning explorations and share them with those around you. Don't forget - if you share them to social media, you the following hashtag to connect you to Incinerator Gallery and other Social Justice Teen artists!

#IncineratorGallery