

Incinerator Gallery

Visual arts with Burley Griffin heritage

- Maximum 75 words
- Minimise use of 'I'
- Use simple language.
- Keep sentences clear and concise.
- For design, focus on the parameters of the project.
- For art, focus on the concept.

Kevin Ma

Penleigh and Essendon Grammar School, Design

609 Keilor Road, 2016

mixed media

This design depicts plans for the renovation of a two-storey building in East Keilor. The owner of the office space requested two major reconstructions to the site, the remodelling of the façade to meet a more modern aesthetic, and the renovation of the vacant ground floor into a further office space with a car-park. Inspiration came from the Louvre Pyramid by I.M Pei and the Military History Museum by Daniel Libeskind. Elements from each have been combined to produce the final design.

Luke Sikora

St Bernard's College, Art

'Till the next hit, 2016

photograph printed on glass

This photographic work depicts the harsh reality of homelessness in Melbourne today. The image was captured in front of Flinders Street Station and conveys in a single expression the pain and suffering of its subject. The aim of the work is to raise awareness of the growing issue facing Melbourne and to demonstrate how homeless people are increasingly overlooked and neglected by our society.