

## **16 June –16 August**

Opening night: Friday 19 June, 6–8pm

### **Fluidity**

A group exhibition

—  
*Fluidity* explores the force of soft power to affect change in the world. A body of water conforms to the shape of the vessel that holds it, yet streams carve out great valleys in the landscape. Rivers and stretches of water act as borders and boundaries that divide cultures and politics. In this exhibition *Fluidity*, the poetic and the political are laid side by side.

### **Gramineae**

Tijn Meulendijks

—  
This site-specific installation in the Atrium Gallery incorporates grass species found and researched in the Moonee Valley area.

### **Persona**

Aylsa McHugh

—  
An exhibition of collaged assemblages, exploring the multitude of ways in which environmental narratives inform and colour our individual and collective psyches.  
Closes 26 July.



Yandell Walton, *Engulf*, 2019,  
photographic print and projection.

## **Exhibit at the Incinerator Gallery**

### **Incinerator Art Award: Art for Social Change 2020**

The Gallery's annual contemporary art prize is open to artworks exploring the themes of the environment, society and sustainability.

Applications open

1 April and close 30 April 2020

### **The Atrium 2021**

The Atrium is suited to experienced artists who work in sculptural and spatial practices. New works designed specifically for the site are encouraged. There is no charge to exhibit in the Atrium and selected artists will be provided with a \$1,000 artist fee.

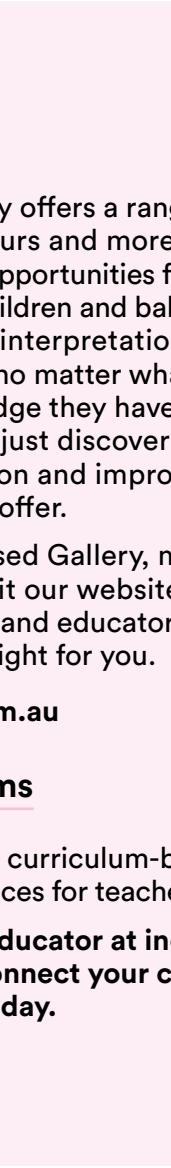
Applications open

1 June and close 30 June 2020

### **Offsite Exhibitions**

The Incinerator Gallery presents offsite exhibitions and public art projects in a range of spaces across Moonee Valley.

For more information about public art and offsite exhibitions or to express interest in exhibiting your work email [incinerator@mvcc.vic.gov.au](mailto:incinerator@mvcc.vic.gov.au) or call on **03 9243 1750**



Kent Morris, *Cultural Reflections – Up Above #2*, 2016,  
Boon Wurrung (St Kilda) – Rainbow Lorikeet. Installation view.

## **What's on**

### **Events and Learning**

The Incinerator Gallery offers a range of talks, workshops, guided tours and more throughout the year. We provide opportunities for people of all ages—adults, teens, children and babies—to engage in art making and art interpretation activities. Everyone is welcome no matter what level of art experience or knowledge they have. We love to meet people who are just discovering art and the sense of connection and improved health benefits that the arts offer.

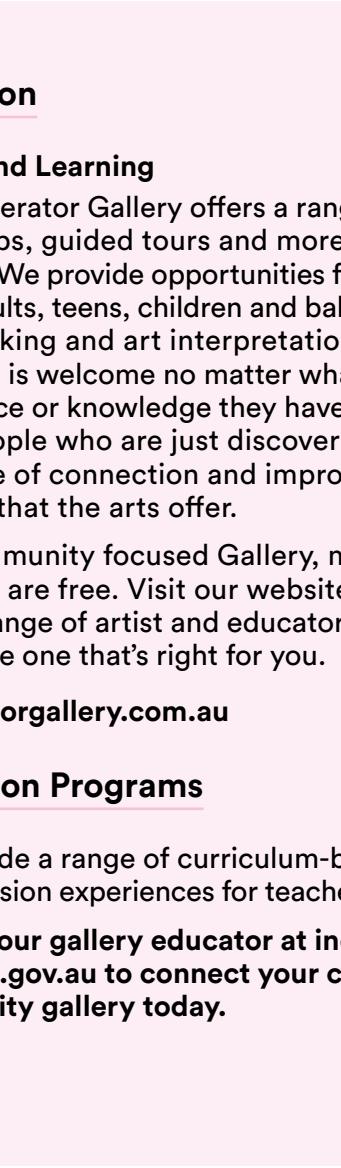
As a community focused Gallery, many of our activities are free. Visit our website to discover the full range of artist and educator led programs to find the one that's right for you.

[incineratorgallery.com.au](http://incineratorgallery.com.au)

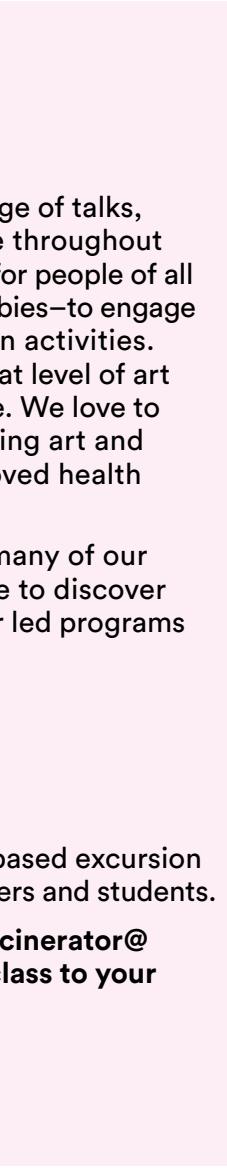
### **Education Programs**

We provide a range of curriculum-based excursion and incursion experiences for teachers and students.

Contact our gallery educator at [incinerator@mvcc.vic.gov.au](mailto:incinerator@mvcc.vic.gov.au) to connect your class to your community gallery today.



Drawing Studio Workshop with Archie Barry.



**January—August 2020**

# **Incinerator Gallery**

**City of  
Moonee Valley**

# Incinerator Gallery 2020 Program

## January—August

The Incinerator Gallery is your community gallery located by the scenic Maribyrnong River. Welcome to our program for the first half of 2020!

We have a diverse offering of solo shows and group exhibitions, which will delight and challenge our audiences as we explore new and fresh perspectives on contemporary art and life.

For an enlightening and entertaining afternoon, we invite you to enjoy a picnic by the river, then head on over to the Incinerator Gallery to enjoy some thought-provoking art and history. There are also a number of designated exhibition spaces across Moonee Valley, in our **local** libraries and the Crown Street Stables, where we display the work of local artists.

Starting in February 2020 and every month throughout the year there are arts activities on offer for all ages. For the young at heart we offer Studio Workshops,

Art Club, Gallery Sketchers, artist talks and performances. For children and teens we have Social Justice Art Workshops and School Holiday Workshops and for the very young there is Arty Tales and Incy Wincy Babies. We have something for everyone!

Remember, the Incinerator exhibitions and many of the programs are free.

To keep up with everything that is happening in exhibitions and programs check our website for dates, times and how to visit.

[incineratorgallery.com.au](http://incineratorgallery.com.au)

*The Incinerator Gallery acknowledge the Wurundjeri Woi-wurrung People of the Kulin Nation as the Traditional Custodians of the Country on which we are located and we pay our respects to Elders past and present.*

**21 January–22 March**

Opening night: Friday 24 January, 6–8pm

### Dark Sepia

Tama Sharman

—  
*Dark Sepia* is an exhibition of drawing, recycling and printmaking by Aotearoa born, Melbourne-based artist Tama Sharman. It is an exhibition that gives trust to listening between worlds. Sharman's work is drawn from respecting undocumented knowing, oral culture and uncertainty. It gives physical form to a life experienced between celebrating imagination as a universal treasure and a tool of survival. *Dark Sepia* is a part of the Midsumma festival.

### Waiting Until the Last Minute

Simon MacEwan

—  
A kinetic sound sculpture, *Waiting Until the Last Minute* looks to the distant future when the dying sun will transform; expanding enormously, engulfing the closest planets in fire.

### The Deaf Culture

Chelle Destefano

—  
*The Deaf Culture* portrays the spatial movements of Auslan in the form of paper and fabric sculptural pieces that pop off the wall and trail into the crowd. Closes 1 March.

**31 March–7 June**

Opening night: Friday 3 April, 6–8pm

### Race Discipline Intent

An exhibition culturally kept and organised by Moorina Bonini and Tyson Campbell.

—  
For Bonini and Campbell the institutional archive is not a static collection, it is a living and dynamic entity. In *Race Discipline Intent*, Indigenous-centred intellectual traditions assert themselves over the historical formations of power, division and conquest through artworks, actions and interventions.

### I Want to Believe

Julia Powles

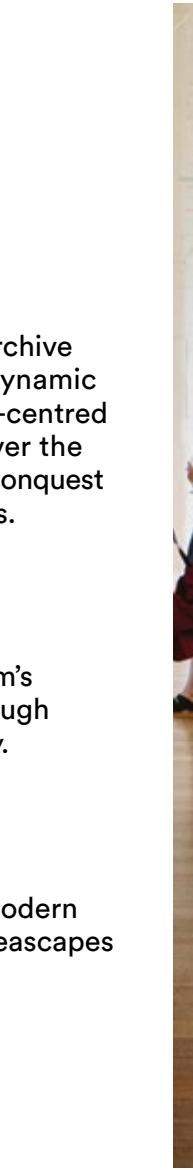
—  
*I Want to Believe* explores one of modernism's greatest tenets—the belief in progress—through the lens of subjectivity and personal history.

### Beguiled by Light

Ray Wilson

—  
*Beguiled by Light* is an exhibition of tonal modern impressionist oil paintings of landscapes, seascapes and still life, all painted from life. Closes 17 May.

National Relay Service 13 36 77 or relayservice.com.au  
This publication is available in alternative accessible formats on request.



Tama Sharman, *Bouy*, 2019,  
Lino print on paper.

**Incinerator Gallery**

03 9243 1750  
180 Holmes Road,  
Aberfeldie 3040  
[incineratorgallery.com.au](http://incineratorgallery.com.au)  
[/incineratorgallery](https://www.facebook.com/incineratorgallery)  
[@incinerator\\_gallery](https://www.instagram.com/incinerator_gallery)

### Hours

11am–4pm, Tuesday to Sunday  
Closed on public holidays and between exhibitions

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